

OPPOSING FORCES

CONCEPT, DIRECTION AND
CHOREOGRAPHY BY:

AMY O'NEAL

ORIGINAL COMMISSION BY:

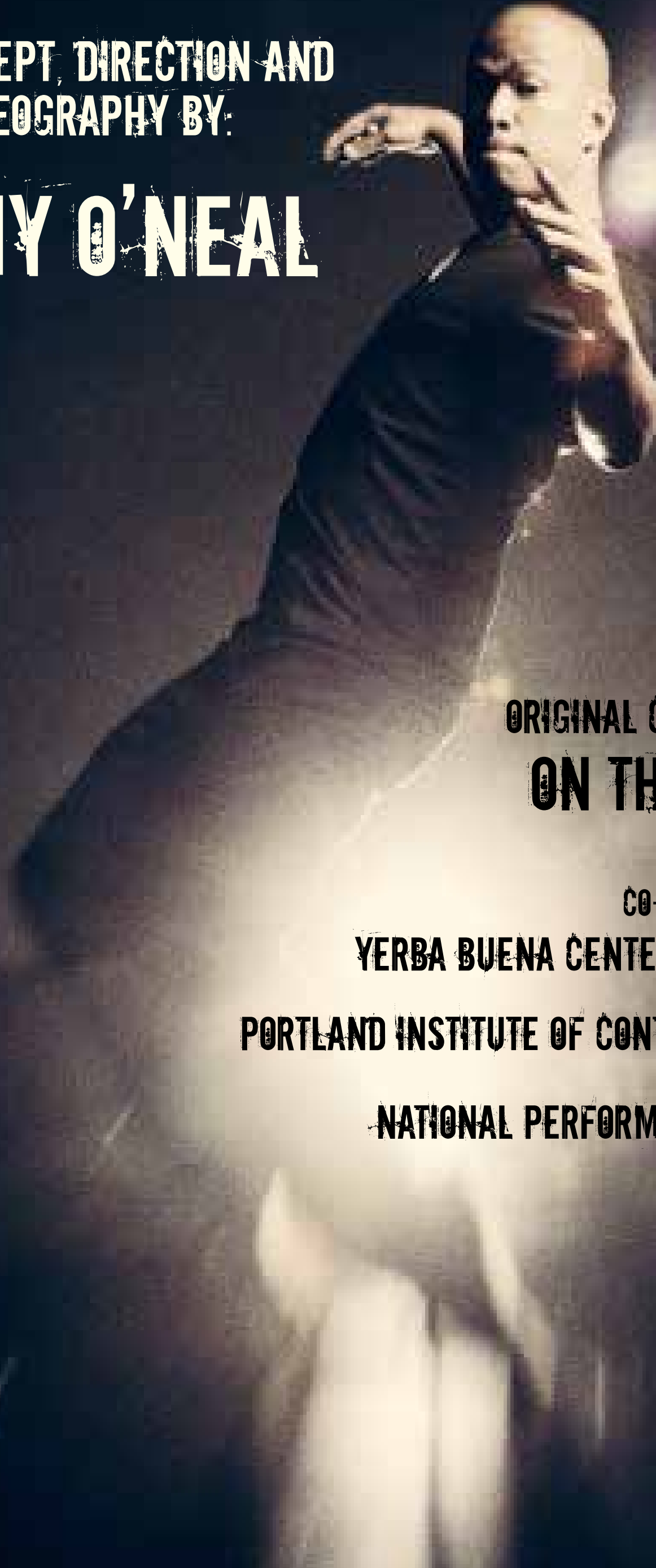
ON THE BOARDS
SEATTLE, WA

CO-COMMISSIONED BY:

YERBA BUENA CENTER FOR THE ARTS
SAN FRANCISCO, CA

PORTLAND INSTITUTE OF CONTEMPORARY ART
PORTLAND, OR

NATIONAL PERFORMANCE NETWORK



OPPOSING FORCES

NDP TOUR SUPPORT AVAILABLE

For Booking Information Contact:
Stefanie Karlin
SQUID MGMT
Stefanie@SQUIDMGMT.com
847.609.3597
www.SQUIDMGMT.com

Breakdancing, live beats, hip hop, and gender roles:
Opposing Forces is an exploration of feminine perceptions in our culture through the lens of Hip Hop. A cast of 5 world class B-Boys examine the value systems of race and gender within the environments of battling, commercial dance, contemporary performance and cyphering.

Concept, Direction and Choreography:
AMY O'NEAL

Performers, Movement Collaborators
and Fellow Schemers:
ALFREDO "FREE" VERGARA JR.
BRYSEN "JUST BE" ANGELES
FEVER ONE
MICHAEL O'NEAL JR.
MOZESLATEEF

Music:
WAYLON DUNGAN
aka WD4D

Vocal Performance on cover of
Kendrick Lamar's *Backseat Freestyle*:
GIFTED GAB

Lighting Design
AMIYA BROWN

Floor + Wall Design:
BEN ZAMORA

Costume Styling:
WAZHMA SAMIZAY + DANIEL HELLMAN
with BOBOJAN

Management:
STEFANIE KARLIN + SQUID MGMT

Co-commissioned by On the Boards with support through OtB's Performance Production Program, Portland Institute of Contemporary Art, Yerba Buena Center for the Arts, National Performance Network, James W. Ray Venture Project Award through Artist Trust, 4Culture, and Case Van Rij.

Opposing Forces was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment of the Arts.

**ON THE
BOARDS**

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NEW ENGLAND FOUNDATION FOR THE ARTS

NPN
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4
CULTURE

artist|TRUST
SUPPORTING ART BY ITS SOURCE

"With *Opposing Forces* Amy O'Neal takes the form one step farther, turning hip-hop into nuanced, haunting, beautiful, concert art."

- Alice Kaderlan The Seattle Times



"O'Neal synthesizes complex themes with cohesive, penetrating aesthetic. Her latest work transcends disciplines and boundaries. It is a bridge between worlds, a translator for opposing points of view, a force for good."

-Leah Baltus, City Arts Magazine

"*Opposing Forces* can be enjoyed for its sheer physicality, for the contagious beat WD4D creates with his sound design. But O'Neal also pushes her audience beyond simply enjoyment. She wants us to question our assumptions about art, and about society. I left *Opposing Forces* thinking, which is perhaps the highest compliment I can pay any artist."

- Marcie Sillman, And Another Thing...



"A TOUR DE FEMININE FORCE" - SEATTLE WEEKLY

AMY O'NEAL

Amy O'Neal is a dancer, performer, choreographer, and dance educator based in Seattle WA. For fifteen years, she has taught and performed throughout the US, Japan, Italy, and Mexico, and she has choreographed for stage, commercials, rock shows, galleries, dance films and music videos. From 2000-2010, she was co-director of locust (music/dance/video) creating six evening length works and several shorter works. Her work is an amalgam of her diverse movement and life experiences presenting social commentary with dark humor and heavy beats.

She teaches Contemporary Dance and Urban Styles at Velocity Dance Center and House dance at The Beacon: Massive Monkees studio in Seattle. She teaches dance composition and improvisation for Seattle Theater Group's "Dance This" program. She spent seven years developing and teaching for Young Choreographer's Lab and Seattle Youth Dance Collective. She has worked extensively with musician/comedian Reggie Watts since 2002 both on stage and screen. She choreographed his Comedy Central-produced "Fuck, Shit, Stack" video and toured nationally in his show "Disinformation."

Commissions:

On the Boards (Seattle, WA)
PICA's TBA Festival (Portland, OR)
Yerba Buena Center for the Arts (San Francisco, CA)
Joyce Soho (NYC)
Jacob's Pillow Inside/Out (Becket, MA)
Myrna Loy Center (Helena, MT)
ODC (San Francisco, CA)
Southern Theater (Minneapolis, MN)
Project Motion (Memphis, TN)
SUSHI (San Diego, CA)
Okinawa Prefectural Museum (Okinawa, Japan)
Northwest Film Forum (Seattle, WA)
RADAR: Exchanges in Dance Film Frequencies (Vancouver, BC)
Next Moment Film Festival (Tokyo, Japan)
Kyoto Art Center (Kyoto, Japan)
Festival Danza Sin Fronteras UNAM (Mexico City Mexico)
ProDanza Italia (Castigliencello, Italy)

Residencies:

Bates Dance Festival
Headlands Center for the Arts
The US/Japan
Choreographer's Exchange
Velocity Dance Center
Artist in Residence

Honors and Awards:

Creative Capital
National Performance Network
National Dance Project
Mid Atlantic Arts
Foundation for Contemporary Art
James W. Ray Project Venture
Artist Trust Grantee
Two Time Artist Trust Fellow
DanceWEB Scholar
Two-time Stranger
Genius Awards nominee

Publications:

Dance Magazine
City Arts Magazine
ArtDish Forum

WWW.AMYONEAL.COM

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